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5. It's sometimes a good idea to start a new scene on a new page if there is only a line or two at the bottom of the previous one, but scenes can break over the page easily like this.

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TV WRITING TIPS & TRICKS: Television Drama Series â€" What Makes the Good Ones Tick By: Yvonne Grace | March 5, 2015 Yvonne Grace is an award-winning Television Drama Producer with 20+years experience in Script Development, Script Editing and Drama Production for the BBC, CITV and ITV.

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if writing for a miniseries or limited series, all television pilot episodes must fall into one of two categories: the one-hour drama, or the half-hour comedy. Page counts are essential to networks and executives because of that all-important

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